



NEW NONFICTION BOOKS

AUGUST 2022

GENERAL NON-FICTION

| CALL # | AUTHOR | TITLE |
|---------------|---------------------------|---|
| 070.92 BLA | Blakinger, Keri | <i>Corrections in Ink: A Memoir</i> |
| 070.92 BRO | Brown, Dana | <i>Dilettante</i> |
| 070.92 TUR | Tur, Katy | <i>Rough Draft: A Memoir</i> |
| 107 HER | Hershovitz, Scott | <i>Nasty, Brutish, and Short</i> |
| 128 ZOR | Zorn, Justin | <i>Golden</i> |
| 133.43 BEY | Beyer, Rebecca | <i>Wild Witchcraft</i> |
| 133.86 KNI | Knight, Sam | <i>The Premonitions Bureau</i> |
| 155.232 ERI | Erikson, Thomas | <i>Surrounded By Narcissists</i> |
| 155.8 MEC | Mecking, Olga | <i>Niksen</i> |
| 155.91 LOE | Loewe, Emma | <i>Return to Nature</i> |
| 155.937 LEE | Lee, Marisa Renee | <i>Grief is Love: Living with Loss</i> |
| 158 SMI | Smith, Julie Ann | <i>Why Has Nobody Told Me This Before?</i> |
| 158.1 STE | Stephens-Davidowitz, Seth | <i>Don't Trust Your Gut</i> |
| 158.1 WIL | Wilkins-Smith, Judy | <i>Decoding Your Emotional Blueprint</i> |
| 158.2 BAR | Barker, Eric, | <i>Plays Well With Others</i> |
| 193 AND | Anderson, Nate, | <i>In Emergency, Break Glass</i> |
| 248.843 WAT | Watson, Kirsten | <i>Sis, Take a Breath</i> |
| 248.86 KEN | Kenny, Amy | <i>My Body is Not a Prayer Request</i> |
| 248.86 MAR | Marsh, Charles | <i>Evangelical Anxiety: A Memoir</i> |
| 270.82 BRO | Brooks, Tiffany Yecke | <i>Gaslighted By God</i> |
| 270.83 BEA | Beach, Nancy, | <i>Next Sunday</i> |
| 270.83 MCL | McLaren, Brian D. | <i>Do I Stay Christian?</i> |
| 294.3927 DIL | Dillo, Christian | <i>The Path of Aliveness</i> |
| 297 MOG | Moghul, Haroon | <i>Two Billion Caliphs</i> |
| 303.372 HIL | Hill, Marc Lamont | <i>Seen and Unseen</i> |
| 303.49 BRE | Bremmer, Ian, | <i>The Power of Crisis</i> |
| 305.26 GUE | Guerrasio, Jeannette | <i>Embrace Aging</i> |
| 305.3 MAN | Mangino, Kate | <i>Equal Partners</i> |
| 305.8 ALI | Ali-Khan, Sofia | <i>A Good Country</i> |
| 305.895 MY | Pak, SuChin | <i>My Life: Growing Up Asian in America</i> |
| 305.896 LOC | Locke, Alain | <i>The New Negro Aesthetic: Selected Writings</i> |
| 306.7 SER | Serano, Julia | <i>Sexed Up</i> |
| 306.7663 REA | Reang, Putsata | <i>Ma and Me: A Memoir</i> |
| 306.769 GEN | Dale, Laura Kate | <i>Gender Euphoria</i> |
| 306.778 DAW | Dawson, Tracy | <i>Let Me Be Frank</i> |



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|--------------|--------------------------|--|
| 306.8743 GAR | Garbes, Angela | <i>Essential Labor: Mothering as Social Change</i> |
| 306.8743 PHI | Phillips, Julie | <i>The Baby on the Fire Escape</i> |
| 323.443 FIN | Finan, Christopher M. | <i>How Free Speech Saved Democracy</i> |
| 324.2734 BUC | Buckley, F. H. | <i>Progressive Conservatism</i> |
| 324.2734 CON | Continetti, Matthew | <i>The Right</i> |
| 324.2734 MIL | Miller, Tim | <i>Why We Did It</i> |
| 325.21 HAR | Hartman, Susan | <i>City of Refugees</i> |
| 325.21 OKP | Okporo, Edefe | <i>Asylum: A Memoir & Manifesto</i> |
| 327.1247 WIE | Wiehl, Lis W. | <i>A Spy in Plain Sight</i> |
| 327.1273 BLU | Blum, Howard, | <i>The Spy Who Knew Too Much</i> |
| 327.7305 MEA | Mead, Walter Russell | <i>The Arc of a Covenant</i> |
| 332.4 SCO | Scott, Brett, | <i>Cloudmoney</i> |
| 338.173 GAR | Garzot, Jamie Andrea | <i>Unconventional</i> |
| 338.4761 HIG | Higham, Scott | <i>American Cartel</i> |
| 359 STA | Stavridis, James | <i>To Risk It All</i> |
| 362.1089 VIL | Villarosa, Linda | <i>Under the Skin</i> |
| 362.1988 RAN | Rankin, Lauren, | <i>Bodies on the Line</i> |
| 362.28 TRU | Trujillo, Laura | <i>Stepping Back from the Ledge</i> |
| 362.4 FIN | Fink, Jennifer Natalya | <i>All Our Families</i> |
| 362.4 FIN | Fink, Jennifer Natalya | <i>All That Moves Us</i> |
| 362.8292 GOO | Gooden, Beverly | <i>Surviving</i> |
| 362.8808 LIN | Lindsey, Treva B. | <i>America, Goddam</i> |
| 363.254 KAS | Kassin, Saul M. | <i>Duped</i> |
| 363.325 GOR | Gordon, Michael R. | <i>Degrade and Destroy</i> |
| 363.7387 REX | Rex, Markus | <i>The Greatest Polar Expedition of All Time</i> |
| 364.1066 VEN | Venkatesh, Sudhir Alladi | <i>The Tomorrow Game</i> |
| 364.134 DRA | Dray, Philip | <i>A Lynching at Port Jervis</i> |
| 364.15 CUT | Cutler, Max | <i>Cults</i> |
| 364.1523 DEN | Denton, Sally | <i>The Colony</i> |
| 364.1523 GEH | Gehring, Jamie | <i>Madman in the Woods</i> |
| 364.1532 SCH | Schwartzman, Nancy | <i>Roll Red Roll</i> |
| 364.1532 SWE | Sweet, John Wood | <i>The Sewing Girl's Tale</i> |
| 364.163 BAR | Bartlett, Jamie, | <i>The Missing Cryptoqueen</i> |
| 364.163 KEE | Keefe, Patrick Radden | <i>Rogues</i> |
| 365.43 RYA | Ryan, Hugh | <i>The Women's House of Detention</i> |
| 428.1 CAR | Carriero, Rich | <i>Barron's 1100 Words You Need to Know</i> |
| 428.2 JOV | Jovin, Ellen | <i>Rebel with a Clause</i> |



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| 428.24 ENG | Booth, Thomas | <i>English for Everyone</i> |
| 501 ALK | Al-Khalili, Jim | <i>The Joy of Science</i> |
| 510 WIL | Wilkinson, Alec | <i>A Divine Language</i> |
| 523 MER | Mersini-Houghton, Laura | <i>Before the Big Bang</i> |
| 523.4092 ELK | Elkins-Tanton, Lindy, | <i>A Portrait of the Scientist as a Young Woman</i> |
| 572 LAN | Lane, Nick | <i>Transformer</i> |
| 572.46 JOV | Jovine, Raffael | <i>How Light Makes Life</i> |
| 577.3 BOU | Bourgon, Lyndsie | <i>Tree Thieves</i> |
| 577.789 BER | Berwald, Juli | <i>Life on the Rocks</i> |
| 612.662 CAL | Caldwell, Chloe | <i>The Red Zone: A Love Story</i> |
| 612.67 MOR | Morton, Brian | <i>Tasha: A Son's Memoir</i> |
| 613 RÓI | Róisín, Fariha | <i>Who is Wellness For?</i> |
| 616.462 INC | Inchauspé, Jessie | <i>Glucose Revolution</i> |
| 616.8523 MOR | Morgan, Abi | <i>This is Not a Pity Memoir</i> |
| 616.8914 BER | Bergner, Daniel | <i>The Mind and the Moon</i> |
| 616.994 BRO | Brown, Theresa | <i>Healing: When a Nurse Becomes a Patient</i> |
| 629.45 HAI | Haise, Fred | <i>Never Panic Early</i> |
| 630.9743 GAY | Gaydos, Ellyn | <i>Pig Years</i> |
| 631.42 MON | Montgomery, David R. | <i>What Your Food Ate</i> |
| 635.0917 JEN | Jentz, Kathy | <i>The Urban Garden</i> |
| 635.642 ALE | Alexander, William | <i>Ten Tomatoes that Changed the World</i> |
| 635.9 THO | Thompson, Jo | <i>The Gardener's Palette</i> |
| 640.286 WRI | Wright, Bonnie | <i>Go Gently</i> |
| 641.5092 TOS | Tosi, Christina | <i>Dessert Can Save the World</i> |
| 646.77 REA | Real, Terrence, | <i>Us</i> |
| 649.1 DEL | Delahooke, Mona | <i>Brain-Body Parenting</i> |
| 649.125 APT | Apter, T. E. | <i>The Teen Interpreter</i> |
| 649.133 WOL | Wolf, Kimberly | <i>Talk With Her</i> |
| 649.7 KEN | Kendi, Ibram X | <i>How to Raise an Antiracist</i> |
| 650.144 COW | Cowen, Tyler | <i>Talent</i> |
| 658.3008 BAC | Bach, Michael | <i>Alphabet Soup</i> |
| 658.3008 DAV | Davis, Shirley | <i>Diversity, Equity, & Inclusion</i> |
| 658.3008 SIN | Singh, Deanna | <i>Actions Speak Louder</i> |
| 658.4092 DEW | Dewar, Carolyn, | <i>CEO Excellence</i> |
| 658.4092 GRI | Grind, Kirsten | <i>Happy at Any Cost</i> |
| 658.45 JAC | Jacquet, Jennifer | <i>The Playbook</i> |
| 741.5973 DOH | Doherty, Brian, | <i>Dirty Pictures</i> |



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| 759.5 DAV | Collinsworth, Eden | <i>What the Ermine Saw</i> |
| 759.6 PIC | Eakin, Hugh | <i>Picasso's War</i> |
| 781.649 ICE | Ice-T | <i>Split Decision: Life Stories</i> |
| 781.66 LOG | Loggins, Kenny | <i>Still Alright: A Memoir</i> |
| 791.436 NES | Nesseth, Nina | <i>Nightmare Fuel: The Science of Horror Films</i> |
| 791.45 BUR | Burrows, James | <i>Directed by James Burrows</i> |
| 791.4502 PEN | PenaVega, Alexa | <i>What If Love is the Point?</i> |
| 792.8092 LEW | Lewis, Damien | <i>Agent Josephine</i> |
| 796.42 FIT | Fitzgerald, Matt | <i>Run Like a Pro (Even If You're Slow)</i> |
| 796.522 CON | Conefrey, Mick | <i>Everest 1922</i> |
| 796.812 MUR | Murdoch, George T. | <i>Just Tyrus: A Memoir</i> |
| 798.2092 MAU | Maum, Courtney | <i>The Year of the Horses: A Memoir</i> |
| 808.51 WEL | Wellman, Victoria | <i>Before You Say Anything</i> |
| 808.53 SEO | Seo, Bo | <i>Good Arguments</i> |
| 814.6 HAU | Hauser, CJ | <i>The Crane Wife: A Memoir in Essays</i> |
| 814.6 PYA | Pyae Moe Thet War | <i>You've Changed</i> |
| 818.6 CAL | Calhoun, Ada | <i>Also a Poet: Frank O'hara, My Father, and Me</i> |
| 821.092 HEW | Hewitt, Seán | <i>All Down Darkness Wide: A Memoir</i> |
| 822 CHR | Valentine, Carla | <i>The Science of Murder</i> |
| 823 JOY | Tóibín, Colm | <i>One Hundred Years of James Joyce's Ulysses</i> |
| 910.41 WIL | Wills, Kate | <i>A Trip of One's Own</i> |
| 917.8 MAD | Madia, Brianna | <i>Nowhere for Very Long</i> |
| 929.2 REG | Reginato, James | <i>Growing Up Getty</i> |
| 940.5318 TAY | Taylor, Eva | <i>My Mother's War</i> |
| 941 MOR | Morris, Ian | <i>Geography is Destiny</i> |
| 941.092 CUN | Cunningham, Doreen | <i>Soundings</i> |
| 942.1 ASH | Asher, Zain E. | <i>Where the Children Take Us</i> |
| 943.086 DOU | Dougherty, Nancy | <i>The Hangman and His Wife</i> |
| 947.063 WAR | Ward, Lucy | <i>The Empress and the English Doctor</i> |
| 951.042 LI | Li, Zhuqing | <i>Daughters of the Flower Fragrant Garden</i> |
| 953.8092 MOH | Mohammed, Rahaf | <i>Rebel</i> |
| 958.1047 KEN | Kennedy, Tim | <i>Scars and Stripes</i> |
| 973.933 LEI | Leibovich, Mark | <i>Thank You for Your Servitude</i> |
| 973.933 NAN | Nance, Malcolm W. | <i>They Want to Kill Americans</i> |
| 973.933 SHA | Shapiro, Ira | <i>The Betrayal</i> |



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BIOGRAPHY

| CALL # | AUTHOR | TITLE |
|-------------------|-------------------|---|
| BIOGRAPHY SÁNCHEZ | Sánchez, Erika L. | <i>Crying in the Bathroom: A Memoir</i> |

COOKING & CRAFTS & DIY

| CALL # | AUTHOR | TITLE |
|--------------------------------|------------------------|--|
| COOKING CELEBRATIONS BEVERAGES | Centoni, Danielle | <i>Just a Spritz</i> |
| COOKING DESSERTS BAKING | Sheehan, Jessie | <i>Snackable Bakes</i> |
| COOKING HEALTHY EATING DAMUCK | Damuck, Jess | <i>Salad Freak</i> |
| COOKING HEALTHY EATING HOWARD | Howard, Joy | <i>Tomato Love</i> |
| COOKING MISC BARROW | Barrow, Cathy | <i>Bagels, Schmears, & Fish Bake</i> |
| COOKING MISC HOLLYWOOD | Hollywood, Paul | <i>Bake</i> |
| COOKING MISC MALLMAN | Mallmann, Francis | <i>Green Fire</i> |
| COOKING MISC RISBRIDGER | Risbridger, Ella | <i>The Year of Miracles</i> |
| COOKING MISC TAYLOR | Taylor, Nicole A. | <i>Watermelon & Red Birds</i> |
| COOKING MISC VOLGER | Volger, Lukas | <i>Snacks For Dinner</i> |
| COOKING WORLD ASIAN | Tan-Boisgillot, Leemei | <i>The Asian Home Kitchen</i> |
| COOKING WORLD JEWISH | Kushner, Kim | <i>The Modern Table</i> |
| COOKING WORLD JEWISH | Guetta, Benedetta J. | <i>Cooking Alla Giudia</i> |
| COOKING WORLD KOREAN | Serpico, Peter | <i>Learning Korean</i> |
| CRAFTS FLOWERS MAYNARD | Maynard, Angela | <i>Modern Dried Flowers</i> |
| CRAFTS MISC COOPER | Cooper, Neile | <i>Kicking Glass</i> |
| CRAFTS MISC HALL | Hall, Alicia | <i>Natural Kitchen Dyes</i> |
| HOME REPAIR DECORATING CHAMLEE | Chamlee, Virginia | <i>Big Thrift Energy</i> |
| HOME REPAIR DECORATING COOTE | Coote, Charlotte | <i>Color is Home</i> |
| HOME REPAIR DECORATING LAMB | Lamb, Kelli | <i>Home with Rue</i> |

HUMOR & POETRY

| CALL # | AUTHOR | TITLE |
|-------------------------|-----------------|---|
| HUMOR CARVAN | Carvan, Tabitha | <i>This is Not a Book About Benedict Cumberbatch</i> |
| HUMOR MOVSESIAN | Movsesian, Sona | <i>The World's Worst Assistant</i> |
| POETRY AFRICAN ABANI | Abani, Chris | <i>Smoking the Bible: Poems</i> |
| POETRY AFRICAN JONES | Jones, Gayl | <i>Song for Almeyda: And Song for Anninho</i> |
| POETRY AMERICAN BEER | Beer, Nicky | <i>Real Phonies and Genuine Fakes: Poems</i> |
| POETRY AMERICAN CHARARA | Charara, Hayan | <i>These Trees, Those Leaves, This Flower, That Fruit</i> |
| POETRY AMERICAN DRALYUK | Dralyuk, Boris | <i>My Hollywood and Other Poems</i> |



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| POETRY AMERICAN LIMÓN | Limón, Ada | <i>The Hurting Kind: Poems</i> |
| POETRY AMERICAN MCCRAE | McCrae, Shane | <i>Cain Named the Animal</i> |
| POETRY ASIAN ABŪ | Abū al-Ḥayyāt | <i>You Can Be the Last Leaf: Selected Poems</i> |

ESPAÑOL

FICHA BIBLIOGRÁFICA

SPANISH 133.43 MUÑ
SPANISH 179.9 MEY
SPANISH 305.4 HES
SPANISH 570 LIB
SPANISH 618.76 AGU
SPANISH 791.43092 SMI

AUTOR

Muñoz Páez, Adela
Meyer, Joyce
Hesse, María
Argent-Katwala, Mary
Aguilar, Laia
Smith, Will

TÍTULO

Brujas
El poder de la gratitud
Malas mujeres
El libro de la biología
Conoce tu posparto
Will